

METALLIC DESIGN BUILD COMPETITION

FINAL SUBMISSION DATE: Projects must be received at the address below no later than **Friday, January 10, 2020**. Projects postmarked after this date may not be eligible for judging in this year's competition.

Submit projects electronically to: pxpena@ncigroup.com

Or mail to: **Metallic Building Company**
Attn: Patricia Pena, Marketing
10943 North Sam Houston Parkway W
Houston, TX 77064

PROJECT SUBMISSIONS: There is no limit to the number of projects you can enter. All projects must have been completed between January 1, 2018 and December 31, 2019. Each project entry **MUST** include:

1. A completed Design Build form that includes the authorized building Owner and Builder signatures.
2. Digital photograph files on a CD or USB.

PHOTO QUALITY GUIDELINES: We recommend having professional photographs taken of your top projects; however, if that's not an option, you may want to refer to the below photography tips.

Photo Quality & Cameras

Digital Photographs - To assure a good quality print, a digital camera with at least 3.1 Mega Pixels is recommended. Cameras that still use the 3.5" floppy disk are not recommended. Also, use the highest resolution setting available on the camera, at least 300 dpi. Some cameras may list GOOD, BETTER and BEST options. Always use the BEST setting.

Polaroid & Disposable Cameras – These should be avoided because they are not the highest in quality and photos usually do not scan very well.

35 mm - When taking 35 mm photos, use a maximum of ISO-200 speed film (ISO-100 if you plan to enlarge your photo at some point). The higher the number and the faster the film speed, the grainier the print will appear. In this case, faster is not better. Stick to the lower number.

Taking the Photo

When taking a photo, pay attention to factors such as busy or dull backgrounds and view-obstructions such as vehicles, people or machinery. Avoid taking a photo if there is too much light behind the building or it is gray and gloomy. If the background is too dark, use a flash. Also, try and take symmetrical photographs with an even balance between ground and sky.